

Nate Bitton

ACTOR (NON-UNION)

Phone: 647-669-3062
mr.nate.bitton@gmail.com
Eyes: *Blue-Black*

Height: *6' 1"*
Weight: *170 lbs.*
Hair: *Blond*
Vocal Range: *Baritone - Tenor*

SELECTED THEATRE

<i>Hamlet</i>	Laertes	Hart House Theatre	Paolo Santalucia
<i>Goodnight Desdemona ...</i>	Iago/Romeo/ Chorus/Ghost	Hart House Theatre	Carly Chamberlain
<i>Macbeth</i>	Lennox	Shakespeare Bash'd	James Wallis
<i>Bone Cage</i>	Jamie	Hart House Theatre	Matt White
<i>As You Like It</i>	Oliver	Rarely Pure Theatre	Rosanna Saracino
<i>Antony and Cleopatra</i>	Enobarbus	Theatre Elusive	Rosanna Saracino
<i>A Midsummer Night's Dream</i>	Demetrius, First Fairy, Snout	Urban Bard Productions	Scott Moyle
<i>Duel of Ages</i>	Basil Rathbone, Tex, Riberac	Next Stage Festival	Todd Campbell
<i>How Coyote was Swallowed by...</i>	Leo	Montreal/Toronto Fringe Festival	Nathaniel Bryan
<i>The Taming of the Tamer</i>	Petruchio	Theatre Erindale	Patrick Young
<i>A New Life</i>	Robert Cleghorn	Theatre Erindale	Scott Denton

SELECTED FILM AND TELEVISION

<i>Jeff Straker: Somewhere Between</i>	Principal	Raw Footage Productions	Alex Colthart
<i>The Friday Society Trailer</i>	Supporting	Adrienne Kress	Michael Duffays
<i>Keystroke</i>	Supporting	Ranestory Pictures	Rane Parish

SELECTED RELATED EXPERIENCE

<i>Jesus Christ Superstar</i>	Fight Director	Hart House Theatre	Luke Brown
<i>Goodnight Desdemona...</i>	Fight Director	Hart House Theatre	Carly Chamberlain
<i>As You Like It</i>	Fight Director	Rarely Pure Theatre	Rosanna Saracino
<i>Goodnight Desdemona...</i>	Assistant Director	Theatre Erindale	Dan Levinson

SELECTED TRAINING

Diploma in Acting, Sheridan College
Honours B.A. in Theatre and Drama Studies, University of Toronto Mississauga
Fight Directors Canada Certified Instructor for Stage and Screen Combat
P.A.L. Certified Firearms License – Restricted and Non-Restricted Firearms

Scene Study	Patrick Young, Catherine McNally, Lawrence Follows
Acting Technique & Monologues	Greg Peterson, Stephanie Webster
Physical Theatre, Comedia, Character Mask	Teodoro Dragonieri
Ensemble Singing, Solo Singing	John Karr
Acting for the Camera	Nicole Stamp, Ralph Small
Movement, Period Movement and Dance, Contact Improv	Sarah-Jane Burton
Voice & Text	Ron Cameron-Lewis, Denise Norman
Motion Capture	Simon Fon, Michael Dufays

SPECIAL SKILLS & AWARDS

- Accents: American Standard, British, Irish, American Southern
- Athletics: Hockey – Ice/Road, Mt. biking, Stunts, Minor Acrobatics, Muay Thai, Boxing, Golf, Soccer, Basketball
- Other: Bass Guitar, Ukulele, Director, First Aid Certified
- 2014 Winner of My Entertainment World **Honorary Artist of the Year** for Fight Direction
- 2010 Winner of Fight Directors Canada **Paddy Crean Award**
- 2010 Nominee for the Cirque du Soleil **Best Original Creation Award** at the Montreal Fringe Festival